INDEX TO ANQ, VOLUMES 5-7, 1992-1994

Compiled by Gavin Keulks

I. NOTES AND ESSAYS

Anspaugh, Kelly. "'I Been There Before': Biblical Typology and Adventures of Huck-leberry Finn." 7:219–23.

Atherton, Eric N. "Blurred Distinctions: The Parable of the Sower and Melville's One-Legged Man." 7:149–53.

______, comp. "Index to ANQ, Volumes 2-4, New Series (1989–1991)." 5:44–56.

Bate, Jonathan. "Toward Green Romanticism." 6:64-69.

Baumbach, Jonathan. "What's the Rumpus?" 5:180-81.

Bean, Judith Mattson. "Margaret Fuller on the Early Poetry of Julia Ward Howe: An Uncollected Letter." 7:76–80.

Benoit, Raymond, and Miller, Clarence H. "An Unpublished Note from Edwin Arlington Robinson to Stewart Beach." 6:20–23.

Bohm, Arnd. "F. L. von Stolberg's 'Der Harz' as a Source in the Prologue of 'Evangeline." 7:146–49.

Bovey, Seth, and Scharnhorst, Gary. "Hamlin Garland's First Published Essay." 5:20–23.

Briden, Earl F. "The Sources of Nat Parson's Tale in *Tom Sawyer Abroad*." 6:18–20.

Brink, Jean R. "Documenting Edmund Spenser: A New Life Record." 7:201–08.
 ——. "Royalist Correspondent: Lucy Davies Hastings, Countess of Huntington."
 5:61–63.

Brown, Russell E. "Philip Roth and Bruno Schulz." 6:211-14.

Carlson, Ron. "Fin de Siecle." 5:181-82.

Chandran, K. Narayana. "Auden's Allusion to 'In Memory of Eva Gore-Booth and Con Markievicz' in 'In Memory of W. B. Yeats." 7:82–84.

Chapin, Chester. "Was William Wollaston (1660–1724) a Deist?" 7:72–76.

Chappell, Fred. "The Nineties." 5:183-84.

Cheney, Donald. "Westonia on the Gardens of Barvitius." 5:64-67.

Cherry, Kelly. "Cleverness Is a Savings-and-Loan." 5:184–85.

Chilton, Leslie A. "Smollett vs. Hawkesworth: The Trouble with *Telemachus*." 7:137–40.

Clark, John R. "Swift's 'A Description of Mourning,' Lines 5-6." 7:21-22.

Cook, Patrick J. "Milton, Pope and the Missionary Position: Yet Once More." 7:133–36.

Cooper, Andrew. "Apocalypse Now: The Lives of William Blake." 6:79-89.

Daugherty, Tracy. "Some Notes on American Fiction at the End of the Mechanical Age." 5:185-88.

Donelan, Charles. "Morality of the Monosyllable: Freedom and Collective Memory in Byron's 'that there sort of writing." 6:114–21.

Dubrow, Heather. "Navel Battles: Interpreting Renaissance Gynecological Manuals." 5:67-71.

Eidus, Janice. "Censorship from Without; Censorship from Within: Chilling Trends." 5:188-90

Ellis, Michael. "Old English Lexicography and the Problem of Headword Spelling." 6:3-11.

- Ellison, Julie. "Feeling Strange." 6:105-13.
- Federman, Raymond. "The Last Stand of Literature." 5:190-92.
- Fike, Matthew A. "Disappointment in The Merchant of Venice." 7:13-18.
- Fleissner, Robert F. "Donne's Compasses Re-figured: The Ambivalent Finale." 5:16-18.
- Frontain, Raymond-J. "Moses, Dante, and the Visio Dei of Donne's 'Going to Bed." 6:13-17.
- Garrett, George. "Soil of Hope: New and Other Voices in Southern Fiction for the Nineties." 5:193-95.
- Garton, Charles. "Fe, Fi, Fo, Fum." 6:189-93.
- ----. "Slipping the Surly Bonds." 7:154-62.
- Hall, J. R. "Exodus 488b, helpendra pað." 5:3-7.
- Hannay, Margaret P. "Strengthning the walles of . . . Ierusalem': Anne Vaughan Lok's Dedication to the Countess of Warwick." 5:71–75.
- Hanson, Edward W. "J. I.'s The little book open." 5:19-20.
- Harrington, Gary. "Miss Lonelyhearts and Pylon: The Influence of Anxiety." 6:209-11.
- Hemley, Robin. "Regional Underbrush." 5:195-96.
- Heninger, S.K., Jr. "Agrippa's Concrete Poem." 5:75-78.
- Hester, M. Thomas. "Donne and the Court of Wards." 7:130-33.
- ----. "If thou regard the same': Spenser's Emblematic Centerfold." 6:183-89.
- Hewitt, Regina. "English Romanticism: A Road Not Taken." 6:69-79.
- Hieatt, A. Kent. "King Arthur in William Lambarde's Archaionomia (1568)." 5:78-82.
- Horsley-Meacham, Gloria. "The Johnsonian Jest in 'Benito Cereno." 6:17-18.
- Jaffe, Harold. "Letter to the Shade of Hemingway Regarding the Current State of Fiction." 5:196-99.
- Jain, Nalini. "Samuel Johnson's 'China to Peru' and Joseph Glanvill." 6:207-08.
- Jones, Mark. "On Knowing the 'Lucy Poems': Criticism as Containment." 6:96-105.
- Jones, Steven E. "Reconstructing Romantic Satire." 6:131-36.
- Kalfatovic, Martin R. "A Note on Milton's Lycidas." 7:208-09.
- Karl, Frederick R. "Where Are We?" 5:200-03.
- Kaske, Carol V. "Another Echo of the Tremellius-Junius Libri Poetici in Sidney's Biblical Poetics." 5:83–86.
- Keefer, Sarah Larratt. "Houyhnhnms on Malacandra: C. S. Lewis and Jonathan Swift."
- Kennedy, Thomas E. "The Pushcart Prize: Honoring America's Unknown Literature." 5:203-06.
- King, John N. "Luke Shepherd's John Bon and Mast Person." 5:87-91.
- Kinney, Arthur F. "Prayers for the Queen in Travail." 5:91-95.
- Klinkowitz, Jerome. "What Comes Next." 5:206-09.
- Knight, Denise D. "Charlotte Perkins Gilman's Forgotten First Publication." 7:223-25.
- Kostelanetz, Richard. "Retrospect on My Fictions." 5:210-12.
- Kroeber, Karl. "The Next Wave of Romantic Criticism: Overview." 6:59-64.
- Landon, Brooks. "The Literature of Information." 5:212-15.
- Lawson, Bruce. "Fortuna as Political Image in Three Poems on Cromwell." 7:68–71.
- Lendinara, Patrizia. "An Old English Gloss to the Scholica Graecarum Glossarum." 6:175–80.
- Loewenstein, Joseph. "A Proclamation; A Letter." 5:96-100.
- Loucks, James F. "The Ring and the Book and The Land and the Book." 7:143-46.
- Luborsky, Ruth Samson. "Telling a Book by Its Cover; OR, How Harman Masquerades as Greene." 5:100–03.

Major, Clarence. "Young Guns." 5:215.

Matterson, Stephen. "Another Source for Henry? D.H. Lawrence's The Fox." 5:23-25.

May, Steven W. "The Poems of Sir Nicholas Bacon, Continued." 5:103-06.

McCaffery, Larry. "The Avant-Pop Phenomenon." 5:215-20.

McColgan, Kristin P. "Reason, Faith, and 'The Soul of All the Rest': Separation and Reunion in *Paradise Lost.*" 6:193–204.

----. "The Way to Pardon: 'Self' and 'Other' in Paradise Lost." 5:7-15.

McHale, Brian. "Difference Engines." 5:220-23.

Megginson, David. "He (pl) and Other New Old English Pronouns." 7:6-13.

Mohanty, Bindu. "The Ordering of Sanskrit Words in T.S. Eliot's *The Waste Land*." 7:84–88.

Monteiro, George. "Robert Frost's 'On Talk of Peace at This Time': A Third Version of an Uncollected Manuscript Poem." 7:26–28.

Moore, Steven. "Fin de Siecle." 5:223-24.

Morace, Robert A. "Newor(1)der." 5:224-29.

Morris, Timothy. "Marianne Moore (Not) at the Polo Grounds." 7:88-90.

Mulvihill, Alice S. A. "The Significance of the 'Old Thunder' Epithet in *Moby Dick*." 7:22–25.

Nelson, Jeffrey N. "In Defense of E.K.'s Gloss on 'Neighbour towne." 7:129-30.

Neth, Michael. "Rehistoricizing the History of Ideas." 6:89-96.

Olsen, Lance. "A Checklist for the Future of American Fiction." 5:259-64.

----. "The Michael Jacksonization of American Fiction." 5:171–79.

Orgel, Stephen. "On Dildos and Fadings." 5:106-111.

Patton, Elizabeth. "Second Thoughts of a Renaissance Humanist on the Education of Women: Juan Luis Vives Revises His De institutione feminae Christianae." 5:111-14.

Pepin, Ronald E. "Latin Names and Images of Ugliness in Flannery O'Connor's 'Revelation." 6:25–27.

Perloff, Marjorie. "Great American Novel?" 5:229-31.

Peterson, Richard S. "In from the Cold: An Englishman at Rome, 1595." 5:115-21. Pitcher, Edward W. "Anticipated Torments and Indian Tortures in *The Last of the*

Pitcher, Edward W. "Anticipated Torments and Indian Tortures in *The Last of the Mohicans*." 7:215–19.

----. "Liquid Fire' in the New Republic." 6:214.

"The Story of Tichou Mingo and Villeneuve's Le Pére Indien (1753)." 7:141–43.

Porush, David. "Out of Our Minds." 5:232-34.

Prescott, Anne Lake. "Elizabeth's Garden of Virtue: Jacques Bellot's Sonnet Sequence for the Queen." 5:122–24.

----. "Introduction" [to Double Issue on Renaissance Studies]. 5:59–60.

Pullinger, Kate. "I Was a Teenage Nationalist." 5:235-36.

Pulsiano, Phillip. "London, British Library, Cotton Otho E.i: A Neglected Latin-Old English Glossary." 7:195–200.

----. "New Old English Glosses in the Vitellius Psalter." 6:180-82.

----. "New Old English Glosses in the Vitellius Psalter (II)." 7:3-6.

Rabkin, Eric. "Forms of Future Fiction." 5:236-39.

Roberts, F. X. "A Source for T.S. Eliot's Use of 'Elsewhere' in 'East Coker." 6:24–25.

Robinson, Fred C. "A Further Word on dollīcra in Beowulf 2646." 6:11-13.

Ross, Marlon. "Breaking the Period: Romanticism, Historical Representation, and the Prospect of Genre." 6:121–31.

Runsdorf, James H. "Transforming Ovid in the 1560s: Thomas Peend's Pleasant

Fable." 5:124-27.

- Searles, George J. "An Authorial Miscue in James Baldwin's *Tell Me How Long The Train's Been Gone*." 6:27–28.
- Sessions, W. A. "The Earl of Surrey and Catherine Parr: A Letter and Two Portraits." 5:128-30.
- Shawcross, John T. "A Contemporary View of Sir Walter Ralegh." 5:131-33.
- "The Political and Liturgical Subtext of Milton's 'On the Death of a Fair Infant Dying of a Cough." 7:18–21.
- Shields, David. "Literary Pointillism." 5:239-40.
- Shiner, Lewis. "Betrayed." 5:240-44.
- Sisk, David W. "A Note on Moby Dick's 'Cetology' Chapter." 7:80-82.
- Steiner, T. R. "The Origin of Raymond Chandler's 'Mean Streets." 7:225–27.
- Stephenson, Will and Mimosa. "Der Zauberberg and The Last Gentleman." 7:228–31. Sukenick, Ronald. "Novel as Novel." 5:244–46.
- Swann, Karen. "Public Transport: English Romantic Experiments in Sensation." 6:136-42.
- Taylor, Paul Beekman. "Onomastics and Propaganda in Brunanburh." 7:67-68.
- Thompson, Joyce. "Use It or Lose It: Fiction and Human Sensibility in the Nineties." 5:247–49.
- Travitsky, Betty S. "Down-Home Bacon, or, A Seventeenth-Century Woman's 'Considerations concerning Marriage." 5:134–37.
- Washington, Gene. "Brobdingnagian Onomastics." 6:204-07.
- White, Curtis. "Fiction's Future." 5:250-52.
- Wilde, Alan. "The Once and Future Novel: Letters to iwplmuri@ucsbuxa.bitnet." 5:252-57.
- Wilson, Robley. "The Feminizing of the Short Story." 5:258-59.
- Woods, Suzanne. "The Body Penitent: A 1560 Calvinist Sonnet Sequence." 5:137-40.

II. BOOK REVIEWS AND BOOK NOTICES

Edited books indexed by title, otherwise by author

- Abraham, Lyndy. Marvell and Alchemy. Aldershot, Hants: Scolar Press, 1990.
- Ammons, Elizabeth. Conflicting Stories: American Women Writers at the Turn into the Twentieth Century. New York: Oxford UP, 1991. 7:232–34.
- Approaches to the Teaching of Whitman's Leaves of Grass. Ed. Donald B. Kummings. New York: MLA, 1990. 6:170–71.
- Balakian, Peter. Theodore Roethke's Far Fields: The Evolution of His Poetry. Baton Rouge: Louisiana State UP, 1989. 6:53–54.
- Bauer, Matthias. Das Leben als Geschichte: Poetische Reflexion in Dickens' David Copperfield. Köln: Böhlau, 1991. 7:119.
- Baumlin, James S. *John Donne and the Rhetorics of Renaissance Discourse*. Columbia: U of Missouri P, 1991. 5:150–52.
- The Beat Vision: A Primary Sourcebook. Eds. Arthur Knight and Kit Knight. New York: Paragon House, 1986. 5:37–41.
- Ben Jonson's 1616 Folio. Eds. Jennifer Brady and W. H. Herendeen. Newark: U of Delaware P, 1991. 6:54–55.
- Bohlmann, Otto. Conrad's Existentialism. London: Macmillan, 1991. 6:229-31.
- Brantley, Richard E. Coordinates of Anglo-American Romanticism: Wesley, Edwards, Carlyle, and Emerson. Gainesville: UP of Florida, 1993. 7:183–85.

Brooks, Cleanth. Historical Evidence and the Reading of Seventeenth-Century Poetry. Columbia: U of Missouri P, 1991. 5:143–46.

Byars, Jackie. All That Hollywood Allows: Rereading Gender in 1950s Melodrama. Chapel Hill: U of North Carolina P, 1991. 7:53–59.

The Cambridge Companion to Old English Literature. Eds. Malcolm Godden and Michael Lapidge. Cambridge: Cambridge UP, 1991. 7:44–48.

Cameron, Sharon. Choosing Not Choosing: Dickinson's Fascicles. Chicago: U of Chicago P, 1992. 7:169–73.

Cardwell, Guy. The Man Who Was Mark Twain: Images and Ideologies. New Haven: Yale UP, 1991. 7:94–102.

Clark, Tom. Jack Kerouac: A Biography. New York: Paragon House, 1990. 5:37–41. Confronting Tennesse Williams's A Streetcar Named Desire. Ed. Philip Kolin. West-

port, CT: Greenwood, 1993. 7:240-42.

Corbett, Mary Jean. Representing Femininity: Middle-Class Subjectivity in Victorian and Edwardian Women's Autobiographies. New York and Oxford: Oxford UP, 1992. 6:216–19.

The Correspondence of Henry James and the House of Macmillan, 1877–1914: "All the Links in the Chain." Ed. Rayburn S. Moore. Baton Rouge: Louisiana State UP, 1993. 7:245–47.

The Critical Response to Nathaniel Hawthorne's The Scarlet Letter. Ed. Gary Scharnhorst. Westport, CT: Greenwood, 1992. 7:61–62.

Daughters, Wives & Widows: Writings By Men About Women and Marriage in England, 1500-1640. Ed. Joan Larsen Klein. Urbana: U of Illinois P, 1992. 7:106-09.

Davidson, Michael. The San Francisco Renaissance: Poetics and Community at Mid-Century. Cambridge: Cambridge UP, 1989. 5:37–41.

De Luca, Vincent Arthur. Words of Eternity: Blake and the Poetics of the Sublime. Princeton: Princeton UP, 1991. 5:34–36.

The Diaries of Lady Anne Clifford. Ed. D. J. H. Clifford. Phoenix Mill, Stroud, Gloucestershire: Alan Sutton, 1990. 7:187–89.

Dooley, Patrick K. *The Pluralistic Philosophy of Stephen Crane*. Urbana: U of Illinois P, 1993. 7:173–75.

Dyer, Alan Frank. James Fenimore Cooper: An Annotated Bibliography of Criticism. Westport, CT: Greenwood, 1991. 7:189–90.

Edgar Allan Poe: Critical Assessments. Ed. Graham Clarke. New York: Routledge, 1991. 7:235–40.

Eilenberg, Susan. Strange Power of Speech: Wordsworth, Coleridge, and Literary Possession. New York and Oxford: Oxford UP, 1992. 7:48–51.

Elkins, Andrew. The Poetry of James Wright. Tuscaloosa: U of Alabama P, 1991. 6:153–56.

Emily Dickinson's Reception in the 1890s: A Documentary History. Ed. Willis J. Buckingham. Pittsburgh: U of Pittsburgh P, 1989. 6:165.

Evans, Augusta Jane. Beulah. Ed. and introd. Elizabeth Fox-Genovese. Baton Rouge: Louisiana State UP, 1992. 7:104–06.

------. Macaria; or, Altars of Sacrifice. Ed. and introd. Drew Gilpin Faust. Baton Rouge: Louisiana State UP, 1992. 7:104–06.

Faulkner, William. Sanctuary: Corrected First Edition Text: 1985: A Concordance to the Novel. Eds. Noel Polk and John D. Hart. Ann Arbor: UMI, 1990. 7:117–18.

------. Sanctuary: The Original Text: 1981: A Concordance to the Novel. Eds. Noel Polk and John D. Hart. Ann Arbor: UMI, 1990. 7:117–18.

Foshay, Toby Avard. Wyndham Lewis and the Avant-Garde: The Politics of the Intellect. Montreal: McGill-Queen's UP, 1992. 7:175–78.

- Franzen, Christine. *The Tremulous Hand of Worcester*. Oxford: Clarendon, 1991. 7:109–13.
- Fried, Lewis. Makers of the City: [Jacob Riis, Lewis Mumford, James T. Farrell, and Paul Goodman]. Amherst: U of Massachusetts P, 1990. 6:31–38.
- Gissing, George. American Notebook: Notes—G.R.G.—1877. Ed. Bouwe Postmas. Lewiston, NY: Edward Mellen, 1993. 7:181–83.
- Gollin, Rita K., and John L. Idol. Prophetic Pictures: Nathaniel Hawthorne's Knowledge and Uses of the Visual Arts. New York: Greenwood, 1991. 7:60–61.
- Görlach, Manfred. Introduction to Early Modern English. Cambridge: Cambridge UP, 1991. 6:169.
- Green, Jack. Fire the Bastards! Introd. Steven Moore. Normal, IL.: Dalkey Archive, 1992. 7:118.
- Greenblatt, Stephen. Learning To Curse: Essays in Early Modern Culture. New York: Routledge, 1990. 6:168.
- Handelman, Susan A. Fragments of Redemption: Jewish Thought & Literary Theory in Benjamin, Scholem & Levinas. Bloomington and Indianapolis: Indiana UP, 1991. 7:115–17.
- Heilbrun, Carolyn G. Hamlet's Mother and Other Women. New York: Columbia UP, 1990. 6:52.
- Hodgson, John A. Coleridge, Shelley and Transcendental Inquiry: Rhetoric, Argument, Metapsychology. Lincoln: U of Nebraska P, 1989. 6:169–70.
- Huncke, Herbert. Guilty of Everything: The Autobiography of Herbert Huncke. New York: Paragon House. 1990. 5:37–41.
- Jarroway, David. Wallace Stevens and the Question of Belief: Metaphysician in the Dark. Baton Rouge: Louisiana State UP, 1993. 7:102–04.
- Kemp, Anthony. The Estrangement of the Past: A Study in the Origins of Modern Historical Consciousness. New York and Oxford: Oxford UP, 1991. 5:26–30.
- Kendall, Calvin B. The Metrical Grammar of Beowulf. Cambridge: Cambridge UP, 1991. 5:165–68.
- Kermode, Frank. The Uses of Error. Cambridge: Harvard UP, 1991. 5:156-59.
- Landesman, Jay. Rebel Without Applause. New York: Paragon House, 1990. 5:37–41. Lauter, Paul. Canons and Contexts. New York and Oxford: Oxford UP, 1991.
- 6:150-53.
 Layamon's Arthur. The Arthurian Section of Layamon's Brut. Eds. and trans. W. R. J. Barron and S. C. Weinberg, Austin: U of Texas P, 1989. 6:161-63.
- Lennon, Nigey. The Sagebrush Bohemian: Mark Twain in California. New York: Paragon House, 1990. 6:224–26.
- Mack, Maynard. Everybody's Shakespeare: Reflections Chiefly on the Tragedies. Lincoln: U of Nebraska P, 1993. 7:243–45.
- Mark Twain's Letters, Vol. III (1869). Eds. Victor Fischer and Michael B. Frank. Berkeley: U of California P, 1992. 7:94–102.
- May, Steven. The Elizabethan Courtier Poets: The Poems and Their Contexts. Columbia: U of Missouri P, 1991. 6:226–29.
- McColley, Diane Kelsey. A Gust for Paradise: Milton's Eden and the Visual Arts. Urbana: U of Illinois P, 1993, 7:248–52.
- McPheron, William. Gilbert Sorrentino: A Descriptive Bibliography. Elmwood Park, IL: Dalkey Arkive, 1991. 7:62.
- Mead, Clifford. Thomas Pynchon: A Bibliography of Primary and Secondary Materials. Elmwood Park, IL: Dalkey Archive P, 1989. 5:41–43.
- Meyers, Jeffrey. Edgar Allan Poe: His Life and Legacy. New York: Scribners, 1992. 7:235–40.

Michelson, Bruce. Wilbur's Poetry: Music in a Scattering Time. Amherst: U of Mass-achusetts P, 1991. 6:153–56.

Mindscapes: The Geographies of Imagined Worlds. Eds. George E. Slusser and Eric Rabkin. Carbondale: Southern Illinois UP, 1989. 6:53.

Moore, Steven. William Gaddis. Boston: Twayne, 1989. 5:41-43.

Moss, Elizabeth. Domestic Novelists in the Old South: Defenders of Southern Culture. Baton Rouge: Louisiana State UP, 1992. 7:185–87.

Musser, Charles. *The Emergence of Cinema: The American Screen to 1907*. New York: Scribner's, 1990. 6:156–58.

New Poems of Emily Dickinson. Ed. William H. Shurr with Anna Dunlap and Emily Grey Shurr. Chapel Hill: U of North Carolina P, 1993. 7:169–73.

New Readings on Women in Old English Literature. Eds. Helen Damico and Alexandra Hennessey Olsen. Bloomington: Indiana UP, 1990. 6:42–47.

Nickell, Joe. Pen, Ink, and Evidence: A Study of Writing and Writing Materials for the Penman, Collector, and Document Detective. Lexington: UP of Kentucky, 1990. 6:163–65.

Old Testament Women in Western Literature. Eds. Raymond-Jean Frontain and Jan Wojcik. Conway, AK: UCA Press, 1991. 6:166–68.

The Oxford Pamphlets, Leaflets, and Circulars fo Charles Lutwidge Dodgson. Ed. Edward Wakeling. Charlottesville: UP of Virginia, 1993. 7:59–60.

Parrinder, Patrick. Authors and Authority: English and American Criticism, 1750–1990. New York: Columbia UP, 1991. 6:158–61.

Poe's Pym: Critical Explorations. Ed. Richard Kopley. Durham: Duke UP, 1992. 7:235–40.

Plummer, William. *The Holy Goof: A Biography of Neal Cassady*. New York: Paragon House, 1990. 5:37–41.

Rackin, Phyllis. Stages of History: Shakespeare's English Chronicles. Ithaca: Cornell UP, 1990. 5:152–56.

Rance, Nicholas. Wilkie Collins and Other Sensation Novelists: Walking the Moral Hospital. Rutherford, NJ: Fairleigh Dickinson UP, 1991. 6:47–49.

Raphael, Lev. Edith Wharton's Prisoners of Shame: A New Perspective on Her Neglected Fiction. New York: St. Martin's, 1991. 6:220–24.

Resisting Images: Essays on Cinema and History. Eds. Robert Sklar and Charles Musser. Philadelphia: Temple UP, 1991. 7:53–59.

Richard Aldington and H.D.: The Early Years in Letters. Ed. Caroline Zilboorg. Bloomington: Indiana UP, 1992. 7:119–20.

Richard Barnfield: The Complete Poems. Ed. George Klawitter. Selinsgrove: Susquehanna UP; London and Toronto: Associated UP, 1990. 5:43.

Roberts, Jeanne Addison. *The Shakespearean Wild: Geography, Genus, and Gender*. Lincoln: U of Nebraska P, 1991. 7:51–53.

Sanborn, Margaret. Mark Twain: The Bachelor Years. New York: Doubleday, 1990. 7:94–102.

Shawcross, John T. Intentionality and the New Traditionalism: Some Liminal Means to Literary Revisionism. University Park: Pennsylvania State UP, 1991. 6:39–42.

Shelden, Michael. Orwell: The Authorized Biography. New York: Harper Collins, 1991. 6:145–50.

Shuger, Debora Kuller. Habits of Thought in the English Renaissance: Religion, Politics, and the Dominant Culture. Berkeley, Los Angeles, and Oxford: U of California P, 1990. 7:113–15.

Silverman, Kenneth. Edgar A. Poe: Mournful and Never-ending Remembrance. New

- York: Harper, 1991. 7:235-40.
- Sklar, Robert. City Boys: Cagney, Bogart, Garfield. Princeton: Princeton UP, 1992. 7:53–59.
- Slotkin, Richard. Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America. New York: Atheneum, 1992, 7:166–69.
- Small, Ian. Oscar Wilde Revalued: An Essay on New Materials and Methods of Research, Greensboro, NC: ELT Press, 1993, 7:179–81.
- Spirits of Fire: English Romantic Writers and Contemporary Historical Methods. Eds. G.A. Rosso and Daniel P. Watkins. Rutherford, NJ: Fairleigh Dickinson UP, 1990. 5:161-65.
- Steele, Timothy. Missing Measures: Modern Poetry and the Revolt Against Meter. Fayetteville: U of Arkansas P, 1990. 5:32–34.
- Steinbrink, Jeffrey. Getting to be Mark Twain. Berkeley: U of California P, 1991. 7:94-102.
- Stephenson, Gregory. The Daybreak Boys: Essays on the Literature of the Beat Generation. Carbondale and Edwardsville: Southern Illinois UP, 1990. 5:37–41.
- Sugerman, Danny. Wonderland Avenue: Tales of Glamour and Excess. New York: Penguin, 1990. 5:37–41.
- Text-Culture-Reception: Cross-cultural Aspects of English Studies. Vol. 8 of "Forum Anglistik." Eds. Rüdiger Ahrens and Heinz Antor. Heidelburg: Carl Winter Verlag, 1907, 7-38, 44
- Tompkins, Jane. West of Everything: The Inner Life of Westerns. New York and Oxford: Oxford UP, 1992. 7:29–38.
- Twain, Mark. Mark Twain's Own Autobiography: The Chapters from the "North American Review." Intro. Michael J. Kiskis. Madison: U of Wisconsin P, 1990. 6:224–26.
- Tylee, Claire M. The Great War and Women's Consciousness: Images of Militarism and Womanhood in Women's Writings, 1914–1964. Iowa City: U of Iowa P, 1990. 5:146–49.
- Walsh, John Evangelist. This Brief Tragedy: Unraveling the Todd-Dickinson Scandal. New York: Grove Weidenfeld, 1991. 5:159–61.
- Watson, Jeanie. Risking Enchantment: Coleridge's Symbolic World of Faerie. Lincoln and London: U of Nebraska P, 1990. 5:30–32.
- Weinreich, Regina. The Spontaneous Poetics of Jack Kerouac: A Study of the Fiction. New York: Paragon House, 1990. 5:37–41.
- Westfall, Suzanne R. Patrons and Performance: Early Tudor Household Revels. Oxford: Clarendon, 1990. 6:219–20.
- Williams, Kenny J. A Storyteller and a City: Sherwood Anderson's Chicago. Dekalb: Northern Illinois UP, 1988. 6:31–38.
- Willis, J.H., Jr. Leonard and Virginia Woolf as Publishers: The Hogarth P 1917–41. Charlottesville: UP of Virginia, 1992. 7:162–65.
- Willis, Resa. Mark and Livy: The Love Story of Mark Twain and the Woman Who Almost Tamed Him. New York: Atheneum, 1992. 7:94–102.
- Wiltenburg, Robert. Ben Jonson and Self-Love: The Subtlest Maze of All. Columbia: U of Missouri P, 1990. 6:172.
- Wollaeger, Mark A. Joseph Conrad and the Fictions of Skepticism. Stanford: Stanford UP, 1990. 6:49–51.
- Writers of the Old School: British Novelists of the 1930s. Eds. Rosemary M. Colt and Janice Rossen, London: Macmillan, 7:175–78.

